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Continue reading the main storyThe duchess also announced a fashion collaboration to benefit a British charity that helps women looking for jobs.Send any friend a storyAs a subscriber, you have 10 gift articles to give each month. Anyone can read what you share.The duchess will be the first guest editor of the September issue in British Vogue’s 103-year history, said the magazine’s editor in chief, Edward Enninful.Credit...Peter Lindbergh, via VogueLONDON — Meghan, Duchess of Sussex, has been revealed as guest editor of British Vogue’s September issue, considered the most influential edition of the year for fashion magazines. But she won’t be on the cover. The Duchess of Sussex was initially invited to oversee the issue by British Vogue’s editor in chief, Edward Enninful, and the two began work in January. The cover, released Sunday evening, features 15 black-and-white photographs of women who are “trailblazing change makers, united by their fearlessness in breaking barriers,” according to a news release from Vogue’s publisher, Condé Nast. In an editor’s letter published on Monday, the duchess wrote that she had asked Mr. Enninful via text message if she could guest-edit the September issue, after he initially invited her to appear on the cover. “To have the country’s most influential beacon of change guest-edit British Vogue at this time has been an honor, a pleasure and a wonderful surprise,” he said, adding that the duchess would be the first guest editor of British Vogue’s September issue since the magazine’s founding in 1916.The theme of the edition chosen by the duchess and Mr. Enninful — “Forces for Change” — is written in stark orange print across the front cover, which is made up of a mosaic of close-up portraits by the acclaimed fashion photographer Peter Lindbergh. The lineup includes the actress Jane Fonda, the climate change campaigner Greta Thunberg, Prime Minister Jacinda Ardern of New Zealand, the author and activist Sinéad Burke and the model Christy Turlington Burns. A 16th panel is mirrored paper, intended to show the reader’s reflection.In a statement, the Duchess of Sussex said, “These last seven months have been a rewarding process, curating and collaborating with Edward to take the year’s most-read fashion issue and steer it to the values, causes and people making an impact in the world today.” “Through this lens, I hope you’ll feel the strength of the collective in the diverse selection of women and that readers feel as inspired as I do, by the ‘Forces for Change’ they’ll find within these pages,” she added.The cover, released Sunday evening, features 15 black and white photographs of women who are “trailblazing change makers, united by their fearlessness in breaking barriers,” according to a news release from Vogue’s publisher, Condé Nast.Credit...Peter Lindbergh, via VogueWomen of the British royal family have been involved with British Vogue before.Catherine, the Duchess of Cambridge, posed on the front cover of British Vogue in 2016 for the centenary issue of the magazine under Mr. Enninful’s predecessor, Alexandra Shulman. She wore a relatively casual look, with a fitted white shirt and double-breasted suede coat from Burberry and a forest green fedora from the vintage store Beyond Retro.That image emphasized the subtle but meticulous attempts to portray her as a more accessible and normal royal since her marriage to Prince William in 2011.It also contrasted with the look chosen by Diana, Princess of Wales, the mother of Prince William and of Prince Harry, Meghan’s husband, for her Vogue portrait by Patrick Demarchelier in 1990.Diana, who died in a car accident in Paris in 1997, wore a white ball gown and tiara for her cover shoot.The Duchess of Sussex has also forged her own path: by not appearing on the cover at all. According to Mr. Enninful, she turned down the opportunity to be photographed for the front.“From the very beginning, we talked about the cover — whether she would be on it or not,” Mr. Enninful said. “In the end, she felt that it would be in some ways a ‘boastful’ thing to do for this particular project.” “She wanted, instead, to focus on the women she admires,” he added. “As you will see from her selections throughout this magazine, she is willing to wade into more complex and nuanced areas, whether they concern female empowerment, mental health, race or privilege.”Inside the magazine, the duchess recounts a candid conversation with Michelle Obama, the former first lady. The edition also features an interview by Prince Harry with the ethnologist and primatologist Jane Goodall. Meghan was an advocate of women’s rights and diversity long before her marriage made her part of the British royal family, so her editorial decisions — celebrating strong women with a range of backgrounds — are a continuation in that vein. The decision not to appear on the cover is also a piece with the actions Meghan and Harry have made since their wedding. The couple have a complicated relationship with the British news media — particularly the tabloids — after they took various steps to safeguard their privacy, including declining to release publicly the names of the godparents of their son, Archie. The Duke and Duchess of Sussex also eschewed the traditional photo opportunity to showcase their baby in favor of posting carefully curated images online — a decision that did not go down well with some sectors of the British news media.Nonetheless, Meghan’s position as a former actress and biracial member of the royal family has afforded her immense power to draw attention to the causes she supports, not to mention to the fashion brands she wears and the publications she opts to associate with.In that light, the decision to guest-edit a print edition of British Vogue will be seen as a boon to Condé Nast, which has — like much of the publishing sector — suffered dwindling magazine sales and reduced budgets in recent years.The September issues of fashion magazines are traditionally seen as the most important of the year because they carry the most advertising, and cover stars generally have pull within the industry. Last year, British Vogue had Rihanna on its September front, while American Vogue’s cover star was Beyoncé.Less than 48 hours after news first broke of the British Vogue partnership, the duchess announced that this fall she will introduce a capsule collection of work wear designed by the British high street stalwarts Jigsaw, Marks & Spencer and John Lewis as well as the New York designer Misha Nonoo, a personal friend. For each item purchased, one will be donated to Smart Works, a charity that provides unemployed women looking for jobs with clothing and coaching. The duchess is its patron.On Wednesday, the Sussex Royal Instagram account posted a series of photographs of the duchess visiting the Smart Works headquarters in London. The caption said “she noticed that while the donations were plentiful, they were also notably a combination of mismatched items and colors which weren’t always the right stylistic choices or sizes that didn’t necessarily ‘suit’ the job at hand: to make a woman feel confident and inspired as she walked into her job interview.”More details of the fashion project are to be released this year. Skip to main content Lindbergh, in London, captures New Zealand Prime Minister Jacinda Ardern, in Auckland, via video link.The cover line-up includes New Zealand Prime Minister Jacinda Ardern, who, in a first for the magazine and for Lindbergh, was photographed for the cover in Auckland, New Zealand via video link; the teenaged climate activist Greta Thunberg, lensed by Lindbergh in Sweden, who at 16 is one of the magazine’s youngest ever cover stars; the activist and actor Jane Fonda, who, at 81, is its oldest; and the LGBTQIA+ advocate, actor and producer Laverne Cox, who becomes the first trans person to feature on the cover of British Vogue.Read more: Jane Fonda On Why Now, In Her Eighties, She Finally Feels WholeAlso on the cover is Adwoa Aboah, the mental health campaigner and model; Adut Akech, the former refugee and model; Ramla Ali, the former refugee and boxer; Sinéad Burke, the diversity advocate and lecturer; Gemma Chan, the campaigner and actor; Salma Hayek Pinault, the women’s rights advocate, actor and producer; Francesca Hayward, the Royal Ballet principal dancer and actress; Jameela Jamil, the body positivity activist and actor; Chimamanda Ngozi Adichie, the author; Yara Shahidi, the youth voting activist and actor; and Christy Turlington Burns, the maternal health advocate and model. Meghan Markle is setting style records. Last year, the Duchess of Sussex guest-edited British Vogue’s iconic September issue — becoming the first guest editor in the magazine’s 103-year history. The issue’s theme was “Forces For Change” and featured 15 women on the cover, including Gemma Chan, Laverne Cox, Jane Fonda, Salma Hayek Pinault, Chimamanda Ngozi Adichie and more. British Vogue Editor-in-Chief Edward Enninful revealed last week that Meghan’s issue set two major records for the publication: It became the fastest selling issue in the history of the magazine and also the “biggest-selling issue of the past decade.”“I’m thrilled to report that newsstand sales of @BritishVogue are up in the second half of 2019, but the real highlight for me is the performance of our September 2019 issue,” Enninful wrote in an Instagram post on Thursday. #ForcesForChange, guest edited by The Duchess of Sussex @SussexRoyal, was our fastest-selling issue in the history of #BritishVogue ( sold out in 10 days) and the biggest-selling issue of the past decade,” he added.In honor of the issue’s success, Enninful posted an exclusive behind-the-scenes video of Meghan at his home, talking about the poignant issue and the women featured in it. The video was also shared on the SussexRoyal Instagram account. In the video, the two talk about how their collaboration came to be and why it was important that anyone who read the magazine issue “should be able to see themself in it,” the duchess said. For that very reason, the cover included a blank space — meant to represent a mirror — next to the 15 women featured on the front. During the 2½-minute clip, Meghan breaks out celebratory party hats for her and Enninful, whom she calls “E,” before they call some of the women featured on the cover. Many of them were surprised to hear the duchess on the phone and thanked her for her work. “Meghan, I’m so proud of you for using your amazing platform and your strong voice, and I’m so honored to be a part of it with all those other amazing women,” Jane Fonda can be heard saying over the phone. “Thank you so much for including me.”When the news of Meghan’s role as guest editor broke, the duchess said in a statement on her SussexRoyal Instagram page that it was “rewarding, educational and inspiring” to work on the issue. “To deep dive into this process, working quietly behind the scenes for so many months, I am happy to now be able to share what we have created,” Meghan said at the time. “A huge thanks to all of the friends who supported me in this endeavor, lending their time and energy to help within these pages and on the cover.”

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